

CITE 2013 –Art

Standard 1 – OUTCOMES: Art Teacher selects World Class Outcomes.
1.1 Art Teacher selects World Class Outcomes from the Douglas County Guaranteed & Viable Curriculum including the 4 Cs (Creativity, Collaboration, Communication, and Critical Thinking).
(4) 91- 100% of the time (3) 80-90% (2) 51-79% (1) < 50%
1.2 Art Teacher selects World Class Outcomes that integrate content with other disciplines.
4 Point Matrix
HE: Art Teacher demonstrates thorough application of the developmentally appropriate World Class Outcomes from the GVC by incorporating World Class Outcomes from multiple disciplines (including literacy and numeracy) that are naturally integrative during stage 1 of backward planning. * World Class Target Prerequisite: Backward Planning (1 of 3)
E: Art Teacher demonstrates knowledge of the developmentally appropriate World Class Outcomes from the GVC by selecting World Class Outcomes from multiple disciplines (including literacy and numeracy) that are naturally integrative during stage 1 of backward planning.
PE: Art Teacher selects World Class Outcomes that have connections to other disciplines.
I: Art Teacher selects outcomes that include minimal connections to other disciplines.
1.3 Art Teacher selects differentiated World Class Outcomes.
4 Point Matrix
HE: Art Teacher collaborates with students to select personalized developmentally appropriate (based on age, cognitive and/or social/emotional abilities) World Class Outcomes identified in stage 1 of backward planning. This personalization may be part of the student’s personal learning plan or IEP. (i.e., students take advantage of the opportunity to access stage 1 of backwards plan and identify individual outcomes). * World Class Target Prerequisite: Backward Planning (2 of 3)
E: Art Teacher plans personalized, differentiated learning that is developmentally appropriate (based on age, cognitive and/or social/emotional abilities) during stage 1 of backward planning. This personalization may be part of the student’s personal learning plan or IEP.
PE: Art Teacher plans learning that addresses specific learning needs of some students.
I: Art Teacher uses a published scope & sequence and/or example lesson plans to select generalized outcomes.
1.4 Art Teacher evaluates assessment data (student performance) to select (or refine) World Class Outcomes.
4 Point Matrix
HE: Art Teacher collaborates with students (i.e., students take advantage of the opportunity to reflect upon personal products and contribute to selection/refinement of outcomes in stage 1 of backwards plan) to evaluate their artifacts (data) from a balanced assessment system (BAS) (participation/creative process, products, and critiques/reflections) to select or refine World Class Outcomes identified in stage 1 of backward planning.
E: Art Teacher evaluates artifacts from a balanced assessment system (BAS) (participation/creative process, products, and critiques/reflections) to select or refine World Class Outcomes during stage 1 of backward planning.
PE: Art Teacher uses some artifacts from a balanced assessment system (BAS) (participation/creative process, products, and critiques/reflections) to select World Class Outcomes.
I: Art Teacher does not consider artifacts to select outcomes.
1.5 Art Teacher integrates 21st century skills (financial literacy, global awareness, problem solving, resiliency, systems thinking, health and wellness, and civic responsibility) where authentic.
(4) Highly Effective (3) Effective (2) Partially Effective (1) Ineffective
HE: Art Teacher collaborates with students (i.e., students takes advantage of the opportunity to link and provide input in stage 1 of backwards plan) to select one or more 21 st century skills that are naturally integrative during stage one of backward planning. * World Class Target Prerequisite: 21st Century Skills (1 of 4)
E: Art Teacher plans for the natural integration of 1 or more 21 st century skills during stage 1 of backward planning, where authentic.
PE: Art Teacher selects 21 st century skills during stage 1 of backward planning.
I: Art Teacher makes no effort to select 21 st century skills.
Standard 2 – ASSESSMENT: Art Teacher uses performance assessments that require students to demonstrate World Class Outcomes.
2.1 Art Teacher uses a balanced assessment approach including formative assessments that monitor student progress on World Class Outcomes.
(4) Highly Effective (3) Effective (2) Partially Effective (1) Ineffective
HE: Art Teacher collaborates with students to use quality formative assessments/tasks/artifacts (i.e., warm-ups exercises, skill building, exploration/experimentation, questioning/surveying, observation) that monitor student progress toward mastery of World Class Outcomes during stage 2.
E: Art Teacher creates or selects formative assessments/tasks to monitor the progress of all students toward mastery of World Class Outcomes.
PE: Art Teacher uses formative assessments/tasks, at grading periods and other periodic check points, to monitor student progress toward mastery of World Class Outcomes.
I: Art Teacher uses limited formative assessments/tasks to monitor student progress on World Class Outcomes.
2.2 Art Teacher uses a balanced assessment approach including interim assessments that provide an appraisal at benchmarks to determine student progress on World Class Outcomes.
(4) Highly Effective (3) Effective (2) Partially Effective (1) Ineffective

<p>HE: Art Teacher collaborates with students to use quality interim assessments/tasks/artifacts (i.e., draft work, observation, works in process, products, in-progress critiques/projects, journaling/reflection) that provide an appraisal at benchmarks to monitor student progress toward mastery of World Class Outcomes during stage 2.</p>
<p>E: Art Teacher creates or selects interim assessments/tasks that provide an appraisal at benchmarks to monitor the progress of all students toward mastery of World Class Outcomes.</p>
<p>PE: Art Teacher uses interim assessments/tasks, at grading periods and other required reporting periods, to monitor student progress toward mastery of World Class Outcomes.</p>
<p>I: Art Teacher uses limited interim assessments/tasks to monitor student progress on World Class Outcomes.</p>
<p>2.3 Art Teacher uses a balanced assessment approach, including summative assessments to measure student performance of World Class Outcomes at the end of the learning process.</p>
<p style="text-align: center;">④ Highly Effective ③ Effective ② Partially Effective ① Ineffective</p>
<p>HE: Art Teacher collaborates with students to use quality summative assessments/tasks/artifacts (i.e., final work, rubric, project, portfolio, self-reflection, self-assessment, artist statement) that provide a comprehensive performance (authentic) demonstration of mastery of World Class Outcomes during stage 2.</p>
<p>* World Class Target Prerequisite: Authentic Assessment (1 of 4)</p>
<p>E: Art Teacher creates or selects summative assessments/tasks that provide a comprehensive performance demonstration of mastery of World Class Outcomes.</p>
<p>PE: Art Teacher uses summative assessments/tasks, at grading periods and other periodic check points, to evaluate student progress toward mastery of World Class Outcomes.</p>
<p>I: Art Teacher uses limited summative assessments/tasks to evaluate student progress on World Class Outcomes.</p>
<p>2.4 Art Teacher provides each student with specific, timely, and personalized feedback on World Class Outcomes.</p>
<p style="text-align: center;">4 Point Matrix</p>
<p>HE: Art Teacher collaborates with students to facilitate personalized feedback that provides the learner with actionable information on progress toward mastery of World Class Outcomes through analysis of balanced assessment data from formative, interim, and summative assessments (complete collection of artifacts).</p>
<p>* World Class Target Prerequisite: Authentic Assessment (2 of 4), Student Engagement (1 of 2)</p>
<p>E: Art Teacher facilitates feedback to students on their progress toward mastery of World Class Outcomes from formative, interim, and summative assessments.</p>
<p>PE: Art Teacher provides feedback to students, at grading periods and other periodic check points, on progress toward mastery of World Class Outcomes.</p>
<p>I: Art Teacher provides minimal, generic, or no feedback to students.</p>
<p>2.5 Art Teacher uses performance assessments/tasks that require students to demonstrate the 4 Cs (Creativity, Collaboration, Communication, and Critical Thinking).</p>
<p style="text-align: center;">4 Point Matrix</p>
<p>HE: Art Teacher collaborates with students to develop/identify personalized, performance assessments/tasks that allow students to demonstrate expertise in all 4 Cs, as articulated in the 4 Cs rubrics, and evident through student-determined demonstrations of learning.</p>
<p>* World Class Target Prerequisite: Authentic Assessment (3 of 4)</p>
<p>E: Art Teacher creates or selects performance assessments/tasks that allow students to demonstrate expertise in all 4 Cs, as articulated in the 4 Cs rubrics.</p>
<p>PE: Art Teacher creates or selects performance assessments/tasks that allow students to demonstrate expertise in some of the 4 Cs, as articulated in the 4 Cs rubrics.</p>
<p>I: Art Teacher does not measure student understanding of the 4 Cs.</p>
<p>2.6 Art Teacher uses performance assessments/tasks that require students to demonstrate 21st century skills (financial literacy, global awareness, problem solving, resiliency, systems thinking, health and wellness, and civic responsibility) where authentic.</p>
<p style="text-align: center;">④ Highly Effective ③ Effective ② Partially Effective ① Ineffective</p>
<p>HE: Art Teacher collaborates with students to develop/identify personalized performance assessments/tasks that allow students to demonstrate expertise in all relevant 21st century skills by establishing measurement standards that include specific criteria for each level of performance.</p>
<p>* World Class Target Prerequisite: Authentic Assessment (4 of 4), 21st Century Skills (2 of 4)</p>
<p>E: Art Teacher creates or selects performance assessments/tasks that measure all relevant 21st century skills by establishing measurement standards that include specific criteria for each level of performance.</p>
<p>PE: Art Teacher creates or selects performance assessments/tasks that measure some of the relevant 21st century skills with measurement standards that include specific criteria for each level of performance.</p>
<p>I: Art Teacher does not measure student understanding of the 21st century skills.</p>
<p>Standard 3 – INSTRUCTION: Art Teacher facilitates learning opportunities that inspire students to achieve World Class Outcomes.</p>
<p>3.1 Art Teacher uses backward planning to facilitate student mastery of World Class Outcomes.</p>
<p style="text-align: center;">4 Point Matrix</p>

<p>HE: Art Teacher personalizes the planning process by selecting enduring understandings, essential questions, and World Class Outcomes based on students' individual needs. Next, in stage 2, the Art Teacher selects differentiated performance assessments to measure student mastery of the World Class Outcomes in stage 1. Finally, in stage 3, the Art Teacher constructs personalized learning opportunities that facilitate student mastery of the World Class Outcomes identified in stage 1. All GVCs (World Class Outcomes) are taught in backward planned units.</p> <p><i>* World Class Target Prerequisite: Backward Planning (3 of 3)</i></p>
<p>E: Art Teacher begins the planning process by selecting enduring understandings, essential questions, and World Class Outcomes. Next, in stage 2, the Art Teacher selects performance assessments to measure student mastery of the World Class Outcomes in stage 1. Finally, in stage 3, the Art Teacher constructs learning opportunities that facilitate student mastery of the World Class Outcomes identified in stage 1.</p>
<p>PE: Art Teacher's planning process includes some components of backward planning.</p>
<p>I: Art Teacher begins the planning process by selecting a learning activity.</p>
<p>3.2 Art Teacher uses balanced assessment data to plan World Class Learning Opportunities.</p>
<p>4 Point Matrix</p>
<p>HE: Art Teacher collaborates with students to review previous summative (i.e., final work, rubric, project, portfolio, self-reflection, self-assessment, artist statement) and current formative (i.e., warm-ups exercises, skill building, exploration/experimentation, questioning/surveying, observation) and interim (i.e., draft work, observation, works in process, products, in-progress critiques/projects, journaling/reflection) data (BAS) to construct personalized, sustainable learning opportunities that meet the unique learning needs of students, facilitate the mastery of World Class Outcomes, and improve Art Teacher practice.</p>
<p>E: Art Teacher uses previous summative data and current formative and interim data to evaluate progress and construct sustainable learning opportunities that meet the unique learning needs of students, facilitate the mastery of World Class Outcomes, and improve Art Teacher practice.</p>
<p>PE: Art Teacher uses previous summative data and current formative and interim data (BAS) to construct learning opportunities that facilitate the mastery of World Class Outcomes.</p>
<p>I: Art Teacher uses limited data to drive learning opportunities.</p>
<p>3.3 Art Teacher facilitates differentiated learning opportunities for all students to master World Class Outcomes.</p>
<p>(4) Highly Effective (3) Effective (2) Partially Effective (1) Ineffective</p>
<p>HE: Art Teacher collaborates with students to develop personalized, sustainable learning opportunities that facilitate mastery of World Class Outcomes based on the unique needs of the students. Evidence of differentiation in instruction for all students is observed in classroom practice.</p> <p><i>* World Class Target Prerequisite: Advocacy for All (1 of 3), Sustainable Learning (1 of 4)</i></p>
<p>E: Art Teacher offers students more than one personalized, sustainable learning opportunity to facilitate mastery of World Class Outcomes. Evidence of differentiation in instruction for all students is observed in classroom practice.</p>
<p>PE: Art Teacher offers students more than one learning opportunity.</p>
<p>I: Art Teacher offers one learning opportunity for all students.</p>
<p>3.4 Art Teacher facilitates learning opportunities that require students to use higher order thinking skills (analyze, evaluate, and create) to master World Class Outcomes.</p>
<p>(4) Highly Effective (3) Effective (2) Partially Effective (1) Ineffective</p>
<p>HE: Art Teacher collaborates with students to facilitate learning opportunities that require students to use new understandings and skills to analyze, evaluate, and create a relevant product.</p> <p><i>* World Class Target Prerequisite: Sustainable Learning (2 of 4)</i></p>
<p>E: Art Teacher facilitates learning opportunities that require students to use new understandings and skills to analyze, evaluate, and create.</p>
<p>PE: Art Teacher facilitates learning opportunities that require students to know, understand, and apply information and skills.</p>
<p>I: Art Teacher facilitates learning opportunities that require students to memorize and recall information.</p>
<p>3.5 Art Teacher facilitates learning opportunities that engage all students.</p>
<p>4 Point Matrix</p>
<p>HE: Art Teacher collaborates with students to facilitate challenging, relevant (connected to students' interests and/or backgrounds), and sustainable learning opportunities that students find meaningful and interesting. Student engagement is evident through various examples/methods of demonstrated student ownership.</p> <p><i>* World Class Target Prerequisite: Student Engagement (1 of 2), Sustainable Learning (3 of 4)</i></p>
<p>E: Art Teacher facilitates challenging, relevant (connected to students' interests and/or backgrounds), and sustainable learning opportunities that students find meaningful and interesting. Student engagement is evident through various examples/methods of demonstrated student ownership.</p>
<p>PE: Art Teacher facilitates sustainable learning opportunities for students.</p>
<p>I: Art Teacher facilitates activities.</p>
<p>3.6 Art Teacher facilitates learning opportunities for all students to use World Class Tools to learn World Class Outcomes.</p>
<p>4 Point Matrix</p>
<p>HE: Art Teacher collaborates with students to develop/identify learning opportunities for all students to use technology-based, world-class tools (i.e., smartboards, doc cameras, pods, Edmodo, moodle, programs, apps, digital media, QR codes) to construct their learning and demonstrate mastery of World Class Outcomes.</p> <p><i>* World Class Target Prerequisite: Sustainable Learning (4 of 4)</i></p>
<p>E: Art Teacher facilitates learning opportunities for all students to use technology-based, World Class Tools to construct their learning and demonstrate mastery of World Class Outcomes.</p>
<p>PE: Art Teacher uses technology to facilitate instruction and provides opportunities for students to use technology in the classroom.</p>

I: Art Teacher and student use of technology is limited.
3.7 Art Teacher facilitates learning opportunities that require students to use the 4 Cs (Creativity, Collaboration, Communication, and Critical Thinking).
4 Point Matrix
HE: Art Teacher collaborates with students to facilitate differentiated learning opportunities, with clear learning objectives, for each student to develop the 4 Cs (creativity, collaboration, communication, and critical thinking skills). <i>* World Class Target Prerequisite: 21st Century Skills (3 of 4)</i>
E: Art Teacher naturally integrates differentiated learning opportunities, with clear learning objectives, for each student to develop the 4 Cs (creativity, collaboration, communication, and critical thinking skills).
PE: Art Teacher provides learning opportunities for students to develop the 4 Cs (creativity, collaboration, communication, and critical thinking skills).
I: Art Teacher provides isolated events or activities on the 4 Cs.
3.8 Art Teacher facilitates learning opportunities that require students to master 21st Century Skills (financial literacy, global awareness, problem solving, resiliency, systems thinking, health and wellness, and civic responsibility) where authentic.
④ Highly Effective ③ Effective ② Partially Effective ① Ineffective
HE: Art Teacher collaborates with students to facilitate learning opportunities that require students to use 21 st century skills. <i>* World Class Target Prerequisite: 21st Century Skills (4 of 4)</i>
E: Art Teacher naturally integrates learning opportunities for students to develop 21 st century skills.
PE: Art Teacher provides learning opportunities for students to develop 21 st century skills where authentic.
I: Art Teacher provides isolated events or activities on 21 st century skills that are not connected to other learning.
3.9 Art Teacher demonstrates content-area expertise while facilitating student mastery of World Class Outcomes.
4 Point Matrix
HE: Art Teacher demonstrates strong content area knowledge (including literacy and numeracy) aligned to the GVC by accurately responding to student questions, anticipating common student misconceptions and misunderstandings, connecting it to other content areas, and knowing where the current learning is in the learning progression. <i>* World Class Target Prerequisite: Leadership (1 of 4)</i>
E: Art Teacher demonstrates content area knowledge (including literacy and numeracy) aligned with the GVC.
PE: Art Teacher demonstrates a superficial understanding of content aligned with the GVC.
I: Art Teacher demonstrates a lack of content knowledge aligned with the GVC.
Standard 4 – CULTURE & CLIMATE: Art Teacher models and collaborates with students to create a respectful and restorative culture and climate.
4.1 Art Teacher models and collaborates with students to create an environment that is safe.
④ Highly Effective ③ Effective ② Partially Effective ① Ineffective
HE: Art Teacher collaborates with students to construct and maintain a classroom environment that is both physically and emotionally safe for all students. <i>* World Class Target Prerequisite: Restorative Practices (1 of 4)</i>
E: Art Teacher facilitates an environment that is both physically and emotionally safe for all students.
PE: Art Teacher presents rules to achieve a classroom environment that is physically and emotionally safe.
I: The classroom is not physically and/or emotionally safe.
4.2 Art Teacher facilitates opportunities for students to construct, understand, and practice a restorative classroom environment.
④ Highly Effective ③ Effective ② Partially Effective ① Ineffective
HE: Art Teacher collaborates with all students to form and maintain a restorative classroom community. Art Teacher facilitates positive opportunities for students to have a voice in their community, learn from their mistakes, reinforce acceptable behavior, and restore relationships when they have been harmed. <i>* World Class Target Prerequisite: Restorative Practices (2 of 4)</i>
E: Art Teacher facilitates the opportunity for students to develop a restorative classroom community. Art Teacher facilitates positive opportunities for students to have a voice in their community, learn from their mistakes, reinforce acceptable behavior, and restore relationships when they have been harmed.
PE: Art Teacher provides the opportunity for students to give input into classroom rules. Art Teacher treats all students in a fair and equitable manner.
I: Art Teacher posts class rules where they are readily available to all students and rules are not uniformly applied to all students.
4.3 Art Teacher establishes an environment that honors student differences and facilitates opportunities for students to explore and respect different points of view.
④ Highly Effective ③ Effective ② Partially Effective ① Ineffective
HE: Art Teacher collaborates with students to facilitate an environment where students express different points of view in a safe and respectful environment. <i>* World Class Target Prerequisite: Restorative Practices (3 of 4), Advocacy for All (2 of 3)</i>
E: Art Teacher facilitates an environment where students express different points of view in a safe and respectful environment.
PE: Art Teacher promotes an environment where some students feel safe to express different points of view.
I: Art Teacher establishes a reactive environment that promotes limited points of view and deals with concerns as they arise.

4.4 Art Teacher models and establishes positive relationships with all students.

④ Highly Effective ③ Effective ② Partially Effective ① Ineffective

HE: Art Teacher respectfully interacts with every student as an individual and differentiates their interactions based on their knowledge of each student, inside and outside the classroom.

** World Class Target Prerequisite: Restorative Practices (4 of 4), Advocacy for All (3 of 3)*

E: Art Teacher respectfully interacts with all students.

PE: Art Teacher creates a classroom environment that encourages and builds positive relationships with most students.

I: Art Teacher creates a classroom environment where students are directed to interact respectfully.

Standard 5 – PROFESSIONALISM: Art Teacher demonstrates professional growth and development, leadership, and professionalism.

5.1 Art Teacher works collaboratively with colleagues for the benefit of students.

4 Point Matrix

HE: Art Teacher creates/leads collaborative teams that include all colleagues who support that student to provide high quality, integrated wrap-around support. Art Teacher works with school teams/administration to provide enriched opportunities for students.

** World Class Target Prerequisite: Leadership (2 of 4)*

E: Art Teacher participates on collaborative teams that include all colleagues who support that student to provide high quality, integrated wrap-around support. Art Teacher works with school teams/administration to provide enriched opportunities for students.

PE: Art Teacher participates at various meetings, and maintains a positive, productive and respectful relationship with colleagues.

I: Art Teacher participates as required, and collaboration with colleagues is limited to cordial relationships.

5.2 Art Teacher creates a professional growth plan that is aligned to growth areas identified through Balanced Assessment System, Art Teacher evaluation, World Class Education Targets, and/or Professional Pathway goals.

④ Highly Effective ③ Effective ② Partially Effective ① Ineffective

HE: Art Teacher creates a professional growth plan based on prioritized needs identified in CITE, World Class Targets, Professional Pathways, the school UIP, and school goals that are aligned to the district strategic plan – specifically, the DCSD learning progression.

** World Class Target Prerequisite: Professional Growth & Development (1 of 2)*

E: Art Teacher creates a professional growth plan based on prioritized needs identified in CITE, the school UIP, and school goals that are aligned to the district strategic plan – specifically, the DCSD learning progression.

PE: Art Teacher creates a professional growth plan aimed at acquiring new skills to improve learning that is related to CITE, the school UIP, and school goals that are aligned to the district strategic plan – specifically, the DCSD learning progression.

I: Art Teacher creates a professional growth plan unrelated to CITE, the school UIP, and school goals that are aligned to the district strategic plan – specifically, the DCSD learning progression.

5.3 Art Teacher demonstrates application of professional learning to practice.

④ Highly Effective ③ Effective ② Partially Effective ① Ineffective

HE: Art Teacher engages in professional development opportunities aligned to current research and professional growth plan, shares new learning with colleagues to improve teaching practice, and successfully implements and measures impact of all professional development in classroom practice.

** World Class Target Prerequisite: Leadership (3 of 4), Professional Growth & Development (2 of 2)*

E: Art Teacher engages in professional development opportunities aligned to current research and professional growth plan, shares new learning with colleagues, and implements professional development in classroom practice.

PE: Art Teacher implements new knowledge or skills learned through professional development.

I: Art Teacher participates in low-level or limited professional development. Art Teacher links professional development to professional practice on a limited basis.

5.4 Art Teacher differentiates communication with families based on the individual needs of the student.

4 Point Matrix

HE: Art Teacher fosters an open relationship with families, differentiates communication using a variety of methods, formats, and timelines, and maximizes the home/school connection by coordinating information and resources to and from families and advocates for students in order to help students master World Class Outcomes.

** World Class Target Prerequisite: Parent Satisfaction (1 of 1)*

E: Art Teacher differentiates communication using a variety of methods, formats, and timelines, and provides information and resources to families and advocates for students in order to help students master World Class Outcomes.

PE: Art Teacher differentiates communication with families to help students meet education goals.

I: Art Teacher communicates with families regarding student progress and educational goals as required.

5.5 Art Teacher demonstrates professional and ethical conduct including following all laws, district policies and procedures.

④ Highly Effective ③ Effective ② Partially Effective ① Ineffective

HE: Art Teacher leads and models professional behavior within the building and throughout the district and community.

** World Class Target Prerequisite: Leadership (4 of 4)*

E: Art Teacher demonstrates professional behavior in meeting all expectations, both legal and school/district.
PE: Art Teacher is compliant with legal and school/district expectations.
I: Art Teacher does not meet legal and school/district expectations.