

*Superintendent File: IJB*

## **INSTRUCTIONAL USE OF FILM RESOURCES**

### **Philosophy Statement**

To ensure the District's commitment to lifelong learning, it is the District's responsibility to teach students to understand and evaluate film resources\*. The intent of this policy is to encourage use of the best film resources available to students and staff of the District, with due consideration given to increasing achievement, teachers' professional judgment, awareness of the need to teach students critical thinking skills, respect for community/parental standards, and/or parental approval.

Film resources must enrich and be integral to the District's instructional program and educational standards. Film resources can be an effective tool in meeting Board-approved content standards.

Examples of how Board-approved content standards may be met by the instructional use of film resources include, but are not limited to:

1. The use of film resources to demonstrate theatrical and/or cinematographic techniques.
2. The use of film resources to enhance the study of literary works.
3. The use of film resources in social studies to portray historical events for critical analysis.
4. The use of foreign language film resources to expose students to native speakers and foreign cultures.
5. The use of film resources to demonstrate the manipulative power of propaganda.

The use of film resources solely for entertainment purposes during instructional time is not acceptable. In order to ensure that resources are being used to meet District approved content standards and checkpoints, teachers must exercise informed and appropriate professional judgment to select film resources that are consistent with this policy and other policies related to selection and use of learning resources.

Instructional film resources are those that are used on a consistent basis. Such resources must go through the Selection of Materials Adoption Process. Supplemental film resources are those that are used on a one-time basis. These resources need not be approved through

the film selection process. However, teachers need approval of the principal or designee prior to using any supplemental film resource that may fit within the definition of controversial learning resources set forth in policy IJA. The principal or designee will determine if parental permission is necessary prior to showing the supplemental film resource.

\*Film resources include but are not limited to film, video, and electronic media.

Adopted: January 20, 1998

Revised: April 20, 2004

Repealed by the Board and re-enacted and revised by the Superintendent: April 19, 2005

Revised: February 26, 2007

**CROSS REFS.:**

IGA, Curriculum Development and Selection of Instructional Materials

IJ and IJ-R, Textbook and Instructional Materials Selection and Adoption

IJA, Selection of Controversial Learning Resources

KEC, Public Complaints About Learning Resources

Douglas County School District Re. 1, Castle Rock, Colorado

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